

Beaverton First United Methodist Church in downtown Beaverton, Oregon is seeking a worship service Accompanist and Music Director candidate with sight-reading and choral directing abilities, a versatile musical spirit and an eagerness to be part of a loving Christian community. Organ skills in addition to strong piano skills is a plus. Choir rehearsals are Wednesday nights from 7:30 – 9:00 p.m. (last Wed. in August through mid-June). Sunday services are every Sunday at 10:30 a.m. – 11:30/noon (with short choir warm-up rehearsal beforehand at 9:45 a.m.). Available instruments include Kimball Baby Grand Piano, Rodgers Three Manual Organ (2008) and Yamaha Clavinova as well as Hand Chimes. Praise Band and special music may include guitars, French horn, cello, flute and other instruments.

Position available for filling April 2018. Salary is negotiable based on experience. Performance review after 3 months evaluation period; annual performance review thereafter.

Job description details available at church website: <http://www.beavertonumc.org/>. A small audition is required with interview. If interested please send cover letter, resume and contact information to office@beavertonumc.org and bluem705@msn.com.

- **Organization:** *Beaverton First United Methodist Church, 12555 SW 4th Street, Beaverton, Oregon 97005*
 - **Contact:** *Melanie Sedler – 503-781-7222 (leave message please)*
 - **Church Office Phone:** *503-646-7107 (Mon – Thurs 9:00 a.m. – 2:00 p.m.)*
 - **Email:** office@beavertonumc.org and bluem705@msn.com
 - **Closing Date:** *03/23/18*
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Qualifications: Accompanist and Music Director

1. High standards of musicianship and a working knowledge of piano, organ, instrumental and choral music.
2. Ability to sight read music, skillfully play both the piano (organ is a plus), and direct a choir
3. Be trained in music theory and vocal music/techniques and choral performance
4. Interest and enthusiasm for different musical styles
5. Strong interpersonal skills with ability to work cooperatively with people
6. Knowledge of proper care and maintenance of pianos and organs
7. Ability to plan and organize
8. Ability to teach, lead and motivate music program participants

Job Description: Accompanist and Music Director

1. Plan, prepare and provide piano and/or organ music appropriate to the worship services – including preludes, special selections for the offertory, postludes, hymns and/or any filler music requested by Pastor.

2. Accompany and direct the choir at weekly rehearsals (Wednesday, 7:30 – 9:00 p.m.) and worship services (Sunday – 9:45 a.m. – noon).
3. Research available material, select and/or order vocal/instrumental music appropriate for services.
4. Work collaboratively with the Praise Band and any soloist or other vocal/instrumental ensembles scheduled for worship services.
5. Aspire toward excellence in the execution of all piano and/or organ music and choral directing.
6. Plan, prepare, and provide piano and/or organ music for and direct choir at any additional services such as Ash Wednesday, Maundy Thursday, Good Friday and Christmas Eve.
7. Work with Pastor and serve as a member of the Worship Committee in general planning for the church's music program.
8. Coordinate scheduling piano/organ time with Office Assistant and/or Pastor.
9. Submit to the Office Assistant the names of selections to be used for preludes, offertories, postludes and anthems/special music on or before the Wednesday preceding each Sunday service.
10. As soon as feasible, notify the Pastor and Worship Committee chairperson whenever it is not possible to attend a rehearsal or worship service and arrange for an appropriate substitute.
11. Recommend to the Worship Committee chairperson necessary maintenance and repairs for the piano(s) and organ.
12. Assist the Pastor and Worship Committee chairperson in preparing budgets.
13. Consult with the Pastor in planning music for weddings, funerals and memorial services held within the church and either perform or arrange for other musical performers as needed. Pay for these additional performances to be provided by the families, friends or funeral parlor requesting these services.
14. In collaboration with the Worship Committee, look for ways to expand (recruit) and enrich the music program.
15. Oversee keeping computer records of music library current and cleaning/repairing robes as needed.